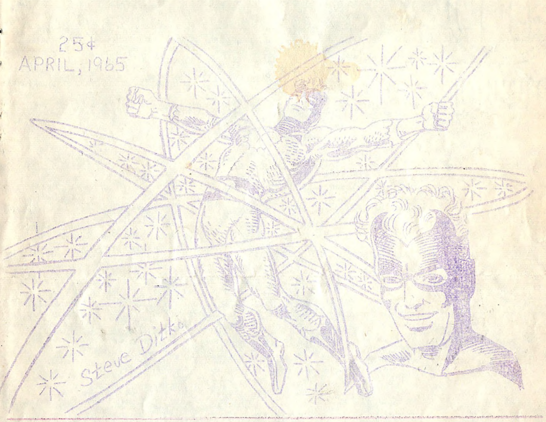
OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC BOOK FANS AND COLLECTORS
PUBLISHED MONTHLY BY GLEN. D. JOHNSON, BOX 126, CROWNPOINT NEW MEXICO 87313

THE COMIC READER #36

25¢
APRIL, 1965



Since Bob Jennings has chosen to discontinue INFORMATION CENTER, I've contacted Raymond Miller to see if he'd be interested in doing a feature along the same lines; Ray was interested, and has consented to do the column. I imagine it will be a few months before the first column is ready, and I'm thinking of using it every second or third issue. If there is something you'd like to know about the world of comics, write Ray, but read the instructions carefully.

ASK YOUR QUESTIONS THROUGH THE QUESTION & ANSWER CORNER. Send all questions to Raymond Miller, 119½ Longfellow St., Vandergrift, Pa. 15690.

cont. next column

ENCLOSE a 5¢ stamp in all letters with 1-3 questions. Two 5¢ stamps on 4 or more questions. This is asked because many questions will have to be sent to one or more fans across the country before they can be answered. If no stamps are enclosed then you risk not getting your questions answered.

DO NOT address letters to QUESTION & ANSWER CORNER, but to me Raymond Miller.

* *

Since many fans have written, "What is the Academy?", and enclosed is 20¢ for the next issue of TCR"; I'm going to insist that coupon #1 be mailed before you receive the discount. If a dollar is sent for 5 issues, you will receive [illegible] issues if no coupon is sent!

T.C.R. #37, April 13, 1965. 25¢

THE COMIC READER is published and edited monthly by Glen D. Johnson. TCR is a nonprofit amateur fanzine published for the enjoyment of comic fans. The price for one issue is 25¢, or four issues for $1.00. Supporting members of the Academy may receive TCR for 20¢, or five issues for one dollar. Please send no more than one dollar, or 5¢ of this will be used for the return of the balance. Absolutely no discounts without coupon #1.

ADVERTISING IN TCR. Only ads accepted in advance will run in TCR. Full page ads are #3.00, half page ads $1.50.

BACK ISSUES. #28 is still available at 25¢ 35¢ mint. TCR #26 is incomplete and is yours for S.A.E. (5¢ stamp). Extra pages of 30, 32-35 are free for s.a.e.'s. I'll send as many pages as stamps on your envelope permit.

SUBSCRIPTIONS. When you see "Last Issue", "Sub. Ex.", etc. on your label or envelope, this means it is your last issue. To be sure, look over each issue carefully. I know I've not labeled all as such, some have slipped thru. The best bet would be to write down the last issue you paid for. Since most contributors subscribe, I'm asking that they send an addressed envelope for their free issues to avoid confusion.

ON THE LINE---a regular column devoted to discussions of comic and co-fandom. This is hopefully planned for TCR #37. I had planned to have a POINT OF VIEW article by Larry Herndon for next issue, but I'm not sure he will be able to complete it. The fault will be mine, as I've not sent him the answers needed to write the article. If it isn't in #37, it mostlikely will be ready for #38.

A special thanks to Steve Ditko for taking time to do the cover illo. for this issue. Also deserving recognition is Jerry Pritchett, who contacted Steve for me.

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Capt. Atom. . . . . .Charlton
The Avengers. . . . . .Marvel
Elongated Man . . . . . .National Per. Pub.
Daredevil. . . . . Lev Gleason
Daredevil . . . . .Marvel

* *

NEWS SOURCES FOR THIS ISSUE: Paul R. Leiffer Jerold Shapin, Paul Gambaccini, Richard Kyle, James Weston, Jerry Pritchett, Pat Masulli, Andrew Yanchus, Richard O'Brien, Andy Zerbe, Ronn Foss, Jay N. Kinney, B. Barrett, Richard Weingroff, Paul Akers, Ron Fradkin, Jeff Gelb and Jack Schiff. The winner for the best news source goes to Jerry Pritchett. Don't forget, Jerry Bails awards a prize or original art, foreign comics, photos of "rare" comics, etc. for the best news source. Send all items to me, Glen Johnson.

CONTRIBUTORS FOR THIS ISSUE:

Steve Ditko. . . . . cover
Paul Gambaccini. . . . . .Academy News
Bill Dubay. . . . . Avenger illo.
Jeremy A. Barry. . . . . . . The Ego Crusher
Doug Potter. . . . . Elongated Man
Rick Durell. . . . . .The Comic Mirror
Paul Moslander . . . . " " "
Howard Keltner . . . . " " "
Ronn Foss. . . . . .Back cover

CORRECTION. No issue was listed for the cover of MIS which Dick Dillin and Shelly Moldoff did. It was #94.

* *

EC/BALLANTINE. Ballantine plans to publish a collection of the EC adaptations of Ray Bradbury's stories in the same format as TALES FROM THE CRYPT and TALES OF THE INCREDIBLE. It's to be titled, "The Autumn People".

DEMOCRAT AND CHRONICLE, (55 Exchange Street, Rochester, New York, 25¢, for March 21,1965) It rehashed the article appearing in the Feb. 15 NEWSWEEK. On the top it had a reproduction of the opening picture of Roy Thomas' "One Man's Family" by Biljo White, plus a photo of Jeff Gelb and part of his comic collection. Jeff writes that much of the information was incorrect, but he wrote a letter to the editor, which appeared in the following weeks edition.

* *

WHERE ARE THEY NOW?

Will Eisner ("The Spirit", Quality Comics-Group), for many years an important figure in the publishing business, now heads NANA (The North American Newspaper Alliance). Charles Biro has recently worked as a graphic artist for the TV game show CONCENTRATION. William Juhre, once an artist on "Tarzan", currently does illustrations for Western Printing's.

THE 1964 ALLEY AWARDS RESULTS
CONTINUED

FANDIVISION #3. Best Fan Comic Strip

1. "Adam Link," Otto Binder-Spicer-Berry, FANSASY ILLUSTRATED 1-2 4.61
2. "Xal-Kor, the Human Cat," Richard Green, STAR STUDDED #5 3.98
3. "The BLA Meets the FF," Green-Thomas, ALTER EGO #6 3.90
4. "The Eye," Biljo White, FANTASY HERO COMICS #10 not cited, but rather that strip in STAR STUDDED #3) 3.79
5. "Alter and Capt. Ego," Biljo White, ALTER EGO #7 3.69

FAN DIVISION #4. Best Ditto/Mimeo Cover

1. BATMANIA #1, Biljo White 4.46
2. BATMANIA #2, Biljo White 4.16
3. HERO #4, Buddy Saunders 3.79
4. ROCKET'S BLAST #27, H. Keltner 3.60
5. RB SPECIAL #4, Howard Keltner 3.56

FD#5 Best Cover-Other Means

1. ALTER EGO #7, Biljo White 4.61
2. FANTASY ILLUSTRATED #1, Landon Chesney 4.29
3. STAR STUDDED #4, Saunders 4.12
4. FANTASY ILLUSTRATED #2 (front), Dick Memorich 3.92
5. STAR STUDDED #5, R. Green 3.81

FD#6. Best Fan Fiction.

1. "Nemesis of Evil," Victor Baron, JEDDAK #3-5 4.23
2. "Schwartzian Epic," Roy Thomas, ALTER EGO #6 3.92
3. "Origin of the Changling," Buddy Saunders, SSC #3 3.66
4. "Warlock," Tom Fagan, ALTER EGO #6 3.59
5. "Mr. Mystic," Bob Butts, STAR STUDDED COMICS #3 3.06

FD #7. Best Fan Project.

1. WHO'S WHO and SUPPLEMENT, Jerry Bails and Larry Lattanzi 4.32
2. Alley Award Poll, 1963, Jerry Bails 4.27
3. Microfilm Library of the Academy, Jerry Bails 4.12
4. New York City regional comicon, Bernie Bubnis, committee 3.84
5. First issue and famous issue cover photos, Jerry Bails 3.66

FD #8. Fanzines.

1. ALTER-EGO #7, Roy Thomas 4.67
2. FANTASY ILLUSTRATED #2, Bill Spicer 4.55
3. FANTASY ILLUSTRATED #1, Bill Spicer 4.52
4. SLAM-BANG #1, Richard Weingroff 4.45
5. COMIC ART #5, Don and Margaret Thompson 4.35
6. STAR-STUDDED COMICS #4, Herndon-Saunders-Keltner 4.31
7. COMIC WORLD #5, Robert Jennings 4.29
8. SLAM-BANG #2, Richard Weingroff 4.27
9. BATMANIA #1, Bill White 4.21
10. COMIC WORLD #4, Robert Jennings 4.20
11. STAR-STUDDED COMICS #5, Texas Trio 4.17
12. ALTER-EGO #6, Ronn Foss 4.14
13. BATMANIA #2, Bill White 4.13
14. COMIC WORLD #6, Robert Jennings 4.11
15. MASQUERADER #6, Mike Vosburg 4.07
16. STAR-STUDDED COMICS #3, Texas Trio 3.95
17. THE COMIC READER #28, Glen Johnson 3.83
18. HERO #4, Larry Herndon 3.75
19. ROCKET'S BLAST SPECIAL #3, Gordon Love 3.68
20. FIGHTING HERO COMICS #10, Gordon Love 3.57
21. JEDDAK #5, Paul Moslander 3.41

ACADEMY NEWS

...by Paul Gambaccini

The tentative mailing date for the 1965 edition of WHO'S WHO IN COMIC FANDOM is July 31. The publisher and mailer is Keith Greene, 545 Cleveland Avenue, South Bend, Indiana. Expected contents include biographical listings of over 100 fans, addresses of hundreds of others, a complete listing of all fanzines published since the last edition, photo-offset pages containing photographs of prominent fans and pros, details on comic-slanted fan groups across the country and world, a rundown of important fannish events during the past year, the Alley winners since the first poll, and other features. It all looks like a mammoth volume. TO RESERVE YOUR COPY:

*If you are a Supporting Member, send coupon #11 with your address on the back and you will be mailed a free copy.
*If you are not a Supporting Member, send Keith Greene $1.50.

There is no deadline as of yet for orders, but print run should be quite large, b ut only gauged to demand, both expected and displayed.

To insure your listing in the directory, send Glen Johnson a stamped, self-addressed envelope for a questionaire. Mail it with coupon #12(or 15¢ if you are not a Supporting Member) to the Exec. Secretary, Paul Gambaccini, 8 Elizabeth Dr., Westport, Conn. 06882.

Attention: photographs of prominent fans and pros will be included. If you wish to submit a photo, do so to the Executive Secretary.

The election of Executive Board members will take place in July, as specified by Academy Charter.(A copy of the charter, with by-laws passed since its acceptance included, will be included in the WHO'S WHO.) All Supporting Members will be listed on this ballot, which will be sent out on or around July 1. In all fairness, pros will not be considered.

Attention to two Supporting Members who sent Tally Master Jim Rossow your $2 fee: He sent you your coupons, but neglected to keep your name and address to forward to Paul Gambaccini. Please contact me, with your name and address. This does not include the McGeehans, R. Manning, L.L. Simpson, L. Dang, or H. Keltner, who all sent their money to Jim and had their memberships recorded.

Att'n, new Supporting Members: send Jerry Bails(22529 Karam Court, Warren, Michigan, 48091) for details of offers for coupons 2-5. INCLUDE A STAMPED, SELF-ADDRESSED ENVELOPE.

Roy Thomas, 3600 Hallmark Ave., Apt. G, St. Louis, Mo., offers a #9-12 ALTER EGO sub offer to Supporting Members for $2.75 and coupon # . This is a 25¢ saving. 65¢ will be the price for SMs sending the coupon for one or both for the #1-3 reprint of AE. That is, both respective prices---$2.75 and 65¢---will be given for #9-12 and the reprint; you only need to send one coupon. Reprint offer deadline: 4/30.

The opening of the Fanzine Library has been delayed to April 30, as the fanzines had to be mailed from the Ex. Sec. to the Lib. Director, Ross Kight, 1008 W. Leland Ave., Chicago, Ill. Send him an sae for the list, or to either him or Gambaccini for the list of details. At the moment, only Kight has the list of zines. The lib may be expanded to include other materials, but this has yet to be deter-

mined.

The Executive Board appointed, as of by-law recommendation Feb. 28 and selection in March, a committee to examine the possibilities of a Code of Fair Practice for comic selling, trading, and buying. The adoption of this Code by advertisers would be voluntary, but those who participate in a transaction with an advertiser who says in his ad, "Terms per the Academy Code," will know exactly what kind of rules and behavior to exist. This way, what Danny Cassiday went through, or at least has said he has, will not occur again.

I might as well take this space to answer Danny's "challenge." He asked the Academy to make a ruling on absolutely no evidence at all, simply his story and hopefully the "repuation" of the dealer involved. I, for one, can not say who was right since we can't tell exactly what did happen. My sympathies are extended to Danny, who obviously lost at least something---but since he had, or at least did not offer to us, any forms, receipts, etc. of insurance, a carbon of his first letter and succeeding letters, photostats of the dealer's letters---obviously, the process involved to make a decision would be a complicated one, but in order to make a just one, it must be this complicated. As for the charge the Academy is "possibly corrupt"---ridiculous. We have absolutely no connection money-wise with <u>any</u> dealer, except that he may be a Supporting Member of the Academy.

By the way, the Code of Fair Practice Committee includes Phil Seuling, Sol Davidson, Claude Held, Bill Thailing, Marc Nadel, and Don Foote.

Also appointed has been an Academy seal committee. The Board has recommended the adoption of membership cards for Supporting Members, and Dick Memorich, Bill Spicer, Ronn Foss, and Bill White are currently exploring these possibilities. Please send all comments you may have on such an Academy seal to them. The seal would be used on the official membership card and on Academy stationery or whatever, if such ever came to existence.

May I again point out to you that the comicon is now but three months away! July 31-August 1 are the dates...New York the place... Dave Kaler the Comiconchairman...$5 to Dave at PO Box 392, Cooper Station, N.Y. 10003 will reserve you a place in the hall for this gala event. Contact him with an sae for details.

The Board has also defeated a proposal to draw up a list of standards for fanzines that would have to be met for the designation of a "quality" zine. The vote here was also overwhelming.

Also defeated was a request to ask G.B. Love to stop printing display ads in the RB-CC on the grounds it made crudzines look like quality zines. There was virtually no support for this one.

The Board has also (whew) given its approval to a new Academy project---"SECRETS IN THE PRO WORLD-'65 edition." This would be a total updating of Stan Lee's SECRETS BEHIND THE COMICS, but with more details and, hopefully, top quality in the way of pictures, articles by pros, etc. Unfortunately, this is easier to think about that to get into operation. Consider this project slowly underway (first we must find an offer from a fan publisher to publish it)---and it will not see publication for many, many moons, probably not this year even---but it IS being started.

I now have ready sheets available on the Academy, Fanzine Library, and Comicon. Send an sae for any or all of these ready sheets.

Fans who haven't become Supporting members for 1965000---there's still time! $2 to Paul Gambaccini, 8 Elizabeth Drive, Westport, Conn., 06882, will do the trick for you.

-Paul Gambaccini

ON THE DRAWING BOARD / ON THE 4-COLOR PRESSES / ON THE STANDS

BRAVE and the BOLD #59 was written by Bob Haney and the cover was by Gil Kane. If you were like me, you might have thought to yourself, "Gee, Frandom and Paris captured Kane's style of G.L. on the cover". B&B #60 with the "Teen Titans will also be written by Haney and the cover will be by Nick Cardy (Aquaman artist) with interior art by Bruno Premiani & Charles Paris. I don't know how authoritive this last news item is, but he states, "B&B #61 Starman and Black Canary written by Fox; Anderson does the art." This contradicts the last months source which told this team was to be in SHOWCASE #56.

CAPT. ATOM. This has been revised. The first issue is already on sale. Pat Masulli has taken the best of Steve Ditko's originals and compiled 3 issues for STRANGE SUSPENSE STORIES. If it catches on, Steve will probably be asked to continue the series. The first issue, #75 will feature "The Origin", "The Second Man in Space" and "On Planet X". I hope Steve has the time to work for two companies.

SON OF VULCAN is being done by Fraccio and Tallarico. Issue #2 has Mars giving King Midas" Golden Gauntlets to a mortal to create trouble for the world and Son of Vulcan. Issue #3 has Mars banished to Earth, where he swears vengeance on John Mann.

THE BLUE BEETLE. It is reported that Charlton is having good luck with him. The costume will remain the same since 85% voted to leave it as is. The powers of the Blue Beetle will be DEFINED in issue #51 - August when he meets MENTOR THE MAGNIFICENT. Because of postal entries, the issueing jumps from 5 to 50. #51 would have been #7. Confused?...me too!

JUNGLE TALES OF TARZAN has been <u>very</u> well received. After the fourth issue of JTT Pat Masulli will try something that "has never been done before" By the way...issue #3 has a boo boo. It announces 2 stories for issue #4 that just are not so. Issue #4 will have "The Lion" and "A Jungle Joke".

THE MAN FROM U.N.C.L.E. will soon be out in a new pocketbook, Thrush and all.

MYSTERY IN SPACE will cover feature a new series, Interplanetary Investigations agents (IPI) the first of which appears in MIS #100. The artist will be Gil Kane. I wonder if Adam Strange or Space Ranger will be left out? For those who are still wondering who did the cover of MIS, it was done by Dick Dillin (Blackhawk) and Shelly Moldoff.

"THE DEATH OF MARK MERLIN", will appear in HOUSE OF SECRETS #73. This is sure to be a thriller. It marks the emergence of a new hero from the old, Prince Ra-Man, the Mind Master. His first full story appears in #74. Also in #74, Eclipso adds a new facet to his character (or rather Bruce Gordon does) when Bruce succeeds finally in his experiment to create a good Eclipso---to battle, incidentally, THE NEGATIVE ECLIPSO, the menace in this particular issue. Thus, we'll have both sides of Eclipso available for adventures in the future. Jack Schiff, the editor is quite enthused about the novel possibilities, and has a right to be.

METAMORPHO is scheduled to get his own book;the first issue is due out this Spring. Art by Frandom and Paris; stories by Bob Haney.

HARRY DONENFIELD the man who brought Superman to the comic reading public died February 29, 1965.

BORDIGHERA, Italy (AP)-Artists of many lands met Sunday in an international conference on cartoons and comic strips. Present for the start of a 10 day conference were Al Capp, creator of "Lil Abner", American political cartoonist David Pascal, and Lee Falk, creator of "The Phantom". The conference is dedicated to the memory of American Phil Davis, famous for the "Mandrake the Magician" comic strip.

BURKE'S LAW February 2nd mentioned Little Orphan Annie, Superman, Joe Palooka, Dick Tracy, and Li'l Abner. The show was obviously written by someone who knew about comics...he mentioned the date of Abner's marriage, and the year of Superman birth.

JAMES MURPHY comic strip creator, dies. Creator of old "Toots and Casper" and "It's Papa Who Pays". He began cartooning in 1907 for an Omaha newspaper.

REVELL model kits. Expect two model kits out later from Revell. The first two comic characters will be Flash Gordon and the Phantom. Even tho' Revell had finished models in their office, it still will be several months before the kits will be on sale.

JULES FEIFFER (according to Leonard Lyon's column) is writing a book on comic books. for Dial Press.

BUCK ROGER fans might be interested in the fact that Ray Bradbury has a complete set of early daily and Sunday Buck Rogers strips.

DOC SAVAGE. The word is that Bantam paid Conde Naste some fabulous sum for the reprint right to all the Doc Savage books. Three just out are: BRAND of the WEREWOLF, LOST OASIS, and POLAR TREASURE.

THE SHADOW. Another Shadow pocket book will be out in April. The title will be "Cry Shadow" The Shadow will be published on a quarterly schedule.

The cover for E.C. WIERD S-F #29 was originally intended for the Buck Rogers' cover of FAMOUS FUNNIES, but the editors rejected it as being too violent!...Also almost all the E.C. stories by Al Williamson had at least one or two panels by Frank Frazetta! Further most of Krenkel's covers for Ace were worked out to some extent by Frazetta (the background is obvious), and the cover for Cave Girl was painted for Krenkel by Joe Orlando.

THE HIGHWAYMAN, a semi-James Bond/Green Hornet departure from super-heroes has been developed by Ronn Foss for "The Cartoonist", supposedly national circulation, to be published in L.A. in April. ((anyone know how we fans might get hold of above item?))

SUB MARINER will definitely replace Giant-Man in T.T.A. Sorry, I haven't heard who the artist will be.

FLY-MAN. If you haven't seen the new Fly-Man with Giant-Man's powers, look at the copy now on sale. Does anyone know the author?

JOHN CARTER. In April, Ballantine will publish "John Carter of Mars", which is, I believe, two noveletts by ERB. In Monster World #3, page 20, it says a movie, "John Carter of Mars" is slated for the near future.

In the latest issue of TWENTIETH CENTURY (Winter64/65), an English magazine, there is an article by Fredric Werthem, M.D. (the name sound familiar???). The title is "Can we study violence scientifically?". It deals with violence in our modern world and the study of it. Now here's the real clincher! I quote "The two chief mass media that affect Americans---children---are crime comic books (illustrated in my book, Seduction of the Innocent) and much more important television. In both there is an inordinate amount of violence, brutality, cruelty and sadism." Yes! No fooling. Werthem is still chopping away at comic-books. What is puzzling is where he finds crime comic-books nowadays. Maybe he hasn't realized yet, what his campaign did to comic books. This article is current, not a reprint of ten years ago. The rest of the article refers to other forms of violence and has numerous plugs for his books.

TIME, April 9, 1965. The cover features Peanuts and his friends and a short article.

SPECIAL OFFERS FOR SUPPORTING MEMBERS OF THE ACADEMY OF COMIC-BOOK FANS AND COLLECTORS, (COUPON OFFERS #2-5). IMPORTANT NOTICE.....: These special coupon offers may be withdrawn at any time, without notice, so take advantage of these offers now! Send a S.A.E. for this information to Jerry Bails.

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LATE ZINE. FANTASY HEROES' HANGOUT ALL-STARS (FHH-STARS) will be delayed until the summer of '65. It was scheduled to come out in October-November of '64 but we have run into a few difficulties. ALL-STARS however will contain a cover by STEVE DITKO and a back cover by AL WILLIAMSON...also strips by Foss, White, Vosburg, and Roger Brand (40 pages at 50¢). It will be all litho with color cover.

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COLUMBIA SERIAL FILMS. Kenny Heineman just received word from a company that produces 8 MM films, and there is a strong chance that they will produce in "8MM", the film serial by Columbia. If interested write Eli Arenburg, Manager, and request that the following films be released in 8MM sound and in silent versions ...

- Superman...Columbia Serial
- Batman.....Columbia Serial
- Batman&Robin Columbia Serial
- The Phantom...Columbia Serial
- Spider's Web...Columbia Serial

write to: Columbia Picture 8MM Division
711 Fifth Ave.
New York 22, New York

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RONN FOSS no longer has issue #5 or 6 of A-E for sale. Don't bother to write him as he will just have to return your money at his own expense. A-E #5 and 6 are being reprinted and sold by Gordon Love.

I would like to reply to Danny Cassidy's letter that was published in TCR #35. Danny's complaint is unjust, and I'd like to explain my side.

All I can say in defense of myself is no one has questioned my honesty before, nor had trouble with me in trade deals or any other matters concerning my business. My prices may be a bit high, but this is not the problem.

Anyone who sends money (cash) in the mail is taking a chance and I am not responsible if it is lost. If necessary, my honesty as a dealer can be checked with any of the following people who are respected in Comicfandom: Bill White, Rick L. Durell, Paul Gambaccini, Phil Seuling, Ed Lahmann, etc.

At the time I was having trouble with Mr. Danny Cassidy, I also had a little trouble with the post office and all the other people who lost money in the mail (cash) believed that it was lost before it reached me and I gave those people a 10% discount off their next order. This was six months ago and no money has been lost since that time and all those people are still my customers. The Post Office was notified of this matter.

I will let my honesty as a dealer over the past years speak for itself.

Thank you for your time and trouble.

Howard Rogofsky, 246-07 135 Rosedale, Road, New York. 11422

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ATTENTION!

If you are interested in publishing a fanzine, or ad sheets, or circulats, but don't have the means to print, or if you are an editor whose machine has been giving unsatisfactory results, then you will be interested in this. I am opening a fan mimeographing service available to anyone interested. The rates are as follows---one half cent per printed page (there are two pages to each sheet of paper, remember), plus cost of material and whatever it costs to mail the printed pages back to you. Paper costs run $1.85 for every five hundred sheets, and ink can generally be figured at 75¢ for 2400 printed pages. Ink estimates may vary with the circulation and the type of material. Each person naturally provides his own pre-typed, clearly numbered stencils, four hole variety, and payment for the job, as near as you can figure the costs, must be enclosed when you send me the stencils and any special instructions you may have. I believe you will find these prices considerably lower than those being asked by any commercial printer, and I guarantee speedy, efficient service. If interested, write today to---

Robert Jennings, 3819 Chambers Drive, Nashville 11, Tenn. (37211)

THE RETURN OF THE ALL-WINNER'S SQUAD?

I wonder if Stan Lee is planning to revive the All-Winner's Squad? Even if he is unaware of it, he is starting to do just this. If you will recall, this group appeared in ALL-WINNER #19 and 21. For some reason, issue 20 was skipped. This group consisted of Capt. America and Bucky, the Human Torch and Toro, Sub-Mariner, the Wizzer, and Miss America. Today, Capt. is already a member, Quicksilver is a replacement for the Wizzer, the Sub-Mariner has been asked to rejoin, and the Human Torch is revived and going strong in the Fantastic Four. All Mr. Lee needs to do is revive Miss America, or somehow change the Scarlet Witch. But...the drawback would be having the Torch join as a member since he is established in the F.F. Getting rid of Hawkeye would be no trouble. Is an All-Winner's Squad in the back of Mr. Lee's ming? With the surprises pulled by Mr. Lee, anything is possible, even the return of the All-Winner's Squad!

THE EGO CRUSHER

by

Jeremy A. Barry

CAPA-alpha #5 (Jerry Bails, 22529 Karam Ct., Warren, Michigan 48091-mixed repro.-available to K-A members only-monthly) The sixth mailing of Comicdom's Amateur Press Alliance totals 50 pages with 12 of the members participating. Each member must contribute at least 4 pages of material every three months, print 60 copies of each selection and send them to the Central Mailer (Bails) for distribution to the other members. Note carefully that each member must print his own material. Membership is limited to 50 members and since there are only 29 at the moment, there is plenty of room for applicants. There is a $1.00 membership fee. For further information (in detail) on how to join and what is expected of members, send an s.a.e. to Jerry Bails. K-A is a worthwhile organization, and helps make comic fandom more enjoyable for those who join.

THE ROCKET'S BLAST & COMICOLLECTOR #35(The S.F.C.A., 9875 S.W. 212 St., Miami 57, Florida-mimeo & ditto - 6 weekly - 45¢) The major advertising fanzine for comicdom. None of its imitators have been able to displace it. The printing situation continues to improve, and starting with #38 RB-CC will be all mimeographed by electro stencil in order to bring you the finest printing outside of lithograph.

FIGHTING HERO COMICS #12 (The S.F.C.A., address above-ditto -20¢ - defunct) this is the final issue of what has been quite a good amateur comic book, and the first of its type. The publisher is discontinuing it due to the fact he feels that the lithographed amateur comics such as FANTASY ILLUSTRATED and STAR STUDDED COMICS can do a better job. This last issue contains a Dimension Man strip written and illustrated by Ronn Foss

VOICE OF COMICDOM #3(Marty Arbunich, 66 Gladys St., San Francisco, Calif. 94110 - offset-25¢ - irregular) This one came out a long time ago in January, but copies are still available I believe. It is worth obtaining for its article on Edmond Hamilton, "The Charlton Age" by Glen Johnson, and for the comic strips of which there are 9. The article by Glen is interesting, and concentrates on Capt. Atom and the Blue Beetle, while the title implies that the Charlton Group as a whole will be discussed. Since both Capt. Atom and the Blue Beetle are still new and minor cogs in Charlton's turning wheel, it might have been better to give treatment to other comics in this chain. The major problem with VOC is that it comes out far too infrequently to meet the needs of a newsletter. Infact very little in this issue can be considered "hot off the wire" news. One more thing, it would be a good idea to print the address of the publisher and the price somewhere in the publication.

BATMANIA #4(Bill White, P.). Box 115, Columbia, Mo. 65202 - ditto & mimeo. - 30¢ - irregular but frequent) A very refreshing and well produced publication dealing entirely with Batman. With any other publisher, this would probably just be 'another' fanzine. However, with Bill's beautiful comic art, and his personality, this magazine is easily one of the most entertaining in the field. Even if you aren't a red-hot Batman fan now, a copy of this zine is likely to make one of you. A best buy.

ALTER-EGO #8(Roy Thomas, Apt. G; 3600 Hallmark Lane, St. Louis, Mo. 63125 - 60¢ - quarterly) Here's another professional looking publication! The beautiful full color cover of Blackhawk by Bill White just hints at what is contained between the covers. Within the pages are included articles on the first days of Blackhawk, and interesting feature on the Doc Savage pulp magazine stories, and article (part I) on the super heroes of Mexico, a Justice Society feature, and an interesting letter column. In addition there is an art story featuring the Eclipse by Ronn Foss and Drury Moroz. This latter item is not as good as the creation story, but still makes worthwhile reading fare. Foss' art appears to be getting a bit abstract; either that or careless. Some improvement on anatomy of the human male seems necessary. Both these are minor points. Much worse material appears in many professional comic books. You will have only yourself to blame if you fail to buy A-E. The next issue (#9) will be larger and will thus cost 75¢. A compilation of the best material

from AE #1 is being planned. If at least 300 people order it at 75¢ a copy, it will be published. Special rates are available to members of The Academy of Comic Book Fans and Collectors.

SAVAGE PRINCESS #1 (Mike Vosburg, 8040 Avalon, Pontiac, Mich. 48057 - ditto - 25¢ - one-shot) This is apparently the only issue Mike intends to publish. The magazine is vehicle for about [illegible] pages of a comic strip concerning a primitive world in which a handsome hero saves a young (and pretty) princess from destruction at the hands of her enemy. Not much story. The art is effective in parts, and shows the influence of Joe Kubert. Also of interest is two pages of prose by Wallace Wood reprinted from an E.C. comic of some years ago.

FANTASY ILLUSTRATED #3 (Bill Spicer, 418 N. West Stocker St., Glendale, Calif. 91202 - offset - 50¢ - irregular) If AE is the semi-pro article magazine of comic fandom, then FANTASY ILLUSTRATED is the semi-pro comic book. Now in its third issue, FI is already superior to the average professional comic book. It features full color covers front and back. On the front is a space scene by Landon Chesney in the style reminiscent of E.C. Comics' old WEIRD SCIENCE-FANTASY. On the back cover is an even more beautiful illustration by Russ Manning quite unlike anything he's ever done for his employers at Western Printing & Lithographing Corp. This cover alone is almost worth the price of the magazine. But there are still more goodies to come. Inside is a 16 page Tarzan strip titled "The End of Bukawai" by Edgar Rice Burroughs. The author's own text has been adapted by Bill Spicer and is accompanied by appropriate drawings rendered by Harry Habblitz. There is too much text, and perhaps not enough action sequences, but this is still a milestone for amateur comics. It is certainly superior to the Gold Key product authorized by ERB, Inc. The other two stories concentrate on horror in the old E.C. manner. Overstreet & Chesney collaborate on March 25th. The last of these two is the most effective. I won't spoil either by telling you what they are about.

DOD #8 (Herring Bros. Publications, [illegible] Hereford Street, Natick, Mass. 01762 - ditto and offset cover - 20¢ - irregular but frequent) There's absolutely nothing serious about this fanzine. It's strictly for fun. At least that's what the editors intend. I found it only mildly amusing. There are several strips in this issue, but the featured one is a satire on the JLA. All the stories are of like quality in so far as laughs are concerned: mild. The art is acceptable throughout, though that of Dave Herring is far and away the best. I understand that #9 has been published recently, so you might try ordering #8 with it. While I didn't have a ball reading DOD, your sense of humor might be more receptive to this kind of satire than mine.

STAR-STUDDED COMICS #[illegible] (Larry Herndon, 1830 Highland Drive, Carrollton, Texas 75006 - offset - 50¢ - irregular) This is almost as professional as FI. Unlike the latter, however, it concentrates wholly on super heroes (or costumed heroes). This issue features a cover by D. Bruce Berry (of Adam Link fame), who also drew the 8 page Powerman strip inside. In addition there are strips by Bill White (The Blade), and by Liebfried Weiss-Bell (Doctor Weird), a Mr. Mystic text story by Bob Butts, and a Cyclops strip by Ed Lahmann. The best features are those concerning Powerman, Dr. Weird, and Mr. Mystic. Bill White's art on The Blade story is not up to his usual quality and the story is negligible. Ed Lahmann's Cyclops suffers from crude art mostly, though the story is not too strong either. Another problem with Lahmann's feature is that it is more of an illustrated story than a comic strip. Each panel has text beneath it, but the art in each panel does not necessarily continue in sequence from one to the other. For this reason, I call it an illustrated story. But even this would not matter if it were well done. SSC #[illegible] also has two pages of fan photos plus an editorial and letters of interest. A good issue.

YANCY STREET JOURNAL (Marty Arbunich, [illegible] Gladys St., San Francisco, Calif. 94110 - ditto - 15¢ - [illegible]) Still the official organ of the [illegible] Comics Group. This issue does not have reviews of recent Marvel comics due to its being rather late. But there

is an article on the old Ka-Zar of the forties, who was featured in MARVEL MYSTERY COMICS, as well as other columns of discussion and analysis. In each issue a certain topic dealing with Marvel comics is discussed by various fans. Everyone is encouraged to send in an opinion. If you've wanted to be a bit more active in fandom, and have an interest in Marvel comics, then YSI might be of interest to you. At the low price of only 15¢ per copy, this is still a best buy.

COMIC COMMENTS #1 (Greg Feldman, 9549 S. Bennet, Chicago, Illinois 60617 - ditto & mimeo - 35¢ - irregular) This issue was originally scheduled for publication last August. It finally came out in March, 1965. I wonder if the effort was worth it? The zine has 34 pages printed on one side of a sheet of paper only. A lot of bulk could have been cut by simply printing on both sides, but unfortunately Greg hasn't found out how to stop showthrough. It might help if he used heavier paper. Although the publication is not really sloppy, one gets the impression that it is because of the single staple, the rather loose bulk, and the sometimes not so clear printing. The art by Phil Cetrone shows promise, but he is still in that 'awkward phase'. The reproduction does not always help his work either. The major article is a summary of several DOOM PATROL stories, thus almost boring me to tears. A ten page adventure strip by Cetrone has a pretty good story line, but it could have used more mature artwork. A text story by Lon Mitchell only held my interest for a couple of pages. It could be that all this material is of first class quality; however, I'm afraid I'm not able to see it this way. Maybe my garbage can will have a different opinion.

AMATEUR PRODUCER'S MAGAZINE #4 (Steven Kelez, Box 457, Talmage, Calif. 95481 - ditto-40¢ quarterly) This is not a comic fanzine, but was sent to me for review. It discusses various comic characters in terms of making amateur movies about them. If your interests include that of making amateur films, then I suggest contacting Steve Kelez. I'm not too interested in this material, and did not read it carefully. The publication is nicely printed and well illustrated though. In the future I'd appreciate fanzine publishers to keep in mind that this is a comic fanzine review column only!

BUCK ROGERS #1 (Edwin Aprill, Jr., 5272 W. Liberty Rd., Ann Arbor, Michigan - lithographed - $5.00 - oneshot) Without a doubt the most important publishing project yet seen in comic fandom. This volume contains the first 198 Buck Rogers daily comic strips in sequence as they were published in 1929. These are an important part of the history of adventure comics, and all true collectors are advised to obtain a copy. The price is high at $5.00, but it is very doubtful you could buy all 198 strips in their original crumbling newspaper format for so little. In all fairness I must point out that strip #76 was inadvertently left out of this volume. It's not enough to stop one from obtaining the book though. Mr. Aprill has promised to publish this missing strip at a later date if he can. Flash! I have just been informed that BUCK ROGERS #2 has just been published; same format and containing strips #199-299. Price is also $5.00.

Odds 'n Ends

FAWN THE DARK EYED, Joseph Wehrle, Jr., 539 W. Mahoning St., Punxsutawney, Pa. 15767, is the name of a new fantasy strip to be published at 25¢ an issue in the near future. I received an advertising page from Joe recently and the art looks very good. The offset process is used and the first page will be in four colors.... Science fiction artist Dan Adkins has announced a new sf comic book, OUTLET S.F., to be published twice a year. Adkins has also taken over publication of SATA ILLUSTRATED to be published quarterly. Both will contain adult sf art strips in offset. Each will sell for 50¢ per copy. Write to: Dan Adkins, Box 516, Radio City Station, New York 10019. Bob Jennings published COMIC WORLD #7 a month or so ago. This is the final issue of one of the best comic fanzines. According to Bob there would be no extra copies available after publication, so for that reason it is not reviewed here....That's all this time.

END

NEW COVER PHOTOS FROM THE FIRST HEROIC AGE NOW AVAILABLE!!!!!!!!!

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Adventure #61 (M), 50 (N), 56 (M) $18 ea.
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More Fun #70 (V) $16
More Fun #68 (G), 69 (V) $15 ea.
More Fun #74 (G) $14

(More early items will be available shortly. Send an S.A.E. if you want to receive my next list.)

If you make a trade offer, please specify the condition of your comics. Send me your trade and price lists. I'll reciprocate.

QUOTES FROM THE READERS

Raymond Miller
119½ Longfellow St.
Vandergrift, P.

Danny Cassidy sure does have a complaint. I'd agree with him on Rogofsky but I don't think Rogofsky is to blame. This isn't the first time this has happened. It also happened to me with someone else. In a trade I sent Spy Smasher II and an Aussie comic. When he got it only the Aussie was there. The SS had vanished. I wonder if any other fans have had this happen. I really don't think Howard should have demanded the All Star 10 back and threatened Denny without first trying to find out what had happened. I think it is time someone - The Academy? tries to find out what is going on. Bill Thailing has told me not to send change to him as lately letters with change never reach him. So just as Danny wonders how one out of 3 reached Howard - I wonder how 1 out of 2 reached another fan. This could become a serious matter to random if the mails prove to be unsafe - a very serious matter. Even insured I doubt if the Gov't. will pay off a $25 insurance claim on a comic with a 10¢ price tag that is worth $15-$20. But if Danny lost 2 comics as well as $15 then something is very wrong. Why bother to take 2 and send 1 on - why not just take all? I think it would be a good idea to ask the fans in TCR to write in if anything similar has happened to them. This should be brought to light. Fans could be blaming fans and it isn't even their fault but someone in the P.O. What do you think about this? ((I'm glad you suggested fans writing in if similar things have happened. I'll leave this up to Ray to compile. Ray might help me for this, but if anyone has had the same trouble, write Ray about it. He can send the total results to me. If anyone can find out from a good source, see if you could collect $25 if that is what you had a comic insured for.))

Kent Russell
106 Craig Drive
Athens, Texas

Speaking of the cover, which I wasn't, I am sorely disappointed in ACG's issues. Maybe they really have not had time to mature, etc., but the Nemesis, having a good cover, was really poor on the inside. The origin was so so-so for a professional company. As I said, maybe they just haven't had time to grow. I had figured that they would be based on superstition, so I wasn't exactly disappointed to see that, but still, I did not like it. I honestly like their "good" s-f stories better than those we've seen so far (Magicman & Nemesis), and I say that with all sincerity. In reference to #32, I must say that it was a very poor idea to combine the Alley Ballot IN TCR. What about those without staples? Don't you think there's a possibility that some didn't vote in order to "save" their copy??

[illegible] HARD by [illegible]

[illegible] you were to ask older fans with a large collection, or with a very good memory, which were his ten favorite costume heroes in the early 1940's, I'm sure that most would list Daredevil as one of their favorites. This shouldn't be surprising, since he was handled with the finest the Lev Gleason Publishing Company had to offer. Charles Biro and Bob Wood were editors, and the artists were among the best.

Daredevil had no super-power, except the ability of a well trained athlete, and a fighting spirit that made him remembered through the years. He did have one weapon, and this was a boomerang, which he used with the greatest skill. con't next page

*Presented with permission of JEDDAK, published and edited by Paul Moslander, 31 Avenue [illegible], San Mateo, Calif. 94403. 40¢ per issue, 50¢ mint.

His costume was perhaps unique - it was split scarlet and blue skin tights, and his belt of spikes gave him a look of mystery. To my knowledge D.D.'s first origin was told in SILVER STREAK #6, and then in DAREDEVIL COMICS #18 and again in #38. His first costume was blue and yellow, but in Silver Streak #7 it became scarlet and blue.

Daredevil was raised by aborigines of Australia after his father and mother were killed by his father's stepbrother to gain a rich mine that belonged to Daredevil's father. Daredevil was about to be burned at the stake by the natives, when it started to rain, and being superstitious, the natives believed the young infant who was later to become Daredevil was a powerful good spirit. Daredevil soon grew to manhood. He learned how the natives were tricked into killing his parents, and that his father's stepfather was responsible. Defeating the chief, Daredevil also wins the costume of red and scarlet.

Leaving for New York, Bart Hill revenges the death of his parents, and later attends high school and college. With the wealth left to him, by his parents, he is set for life, but dedicates his life to fighting crime.

Charles Biro's signature appeared on most, if not all the covers, and these were truly beautiful. I imagine that extra effort was put into these excellent covers. Although Biro did excellent work on some of these stories, his covers were usually superior. Besides being editor, and artist, Biro wrote many, if not all the stories. His early stories were filled with violence and excitement, but later his stories took on the feeling of someone trying to tell what was wrong with our society, and how it might be corrected.

You don't see much of Bart Hill, Daredevils secret alter ego, except in earlier issues. The revealing of Daredevil to the public was shown in DAREDEVIL #42, and this was one of the reason, above the title, the following quote appeared, "The comic magazine that dared to be different". Also appearing as a quote on the cover was, "The great name in comics". In early issues, both these titles were justified, but as time moved, the interior art began to fall short of early issues, and the stories gave way to the WISE GUYS who first appeared in #13. At first they were fighting companions to D.D., but later took over the complete comic, tho' it was still titled Daredevil.

One of the infamous villains of yesterday was the CLAW, and D.D. fought the Claw in most his appearance in SILVER STREAK. D.D. also battled the Claw in "Daredevil Battles Hitler", which was the first issue of Daredevil, and was dated July, 1941. Daredevil #1 is a rare item mainly because it is about as close to a JSA format as they come. In this issue Daredevil battled Hitler and the Claw with Silver Streak, Capt. Battle, etc. Each of the above heroes had one chapter, and D.D. joined each in it. With Daredevil #2, the Claw found another hero to contend with, and this was the Ghost.

With #2, Daredevil appeared on the cover and the lead story. Other titles were Pat Patriot (a heroine who looked as she were drawn for a Quality title), Real American, the Whirlwind, London, the Claw, 13 and Jinx, Dick Dean, and the Pirate Prince. In issue #8 Sniffer of the "Deadly Dozen", who first appeared in #4, joined D.D. in a story to help him fight the Nazis, and from #9 on had his own story. When Sniffer helped D.D., he was serious compared to later stories.

Jack Binder, Charles Biro, Don Rico and Bob Wood were the early artist, each handling D.D. very well. Jack Binder might have been the first to handle D.D. Much later Dan Barry took over the strip, turned out outstanding work, perhaps the finest in his career. Artists with less appeal were Norman Maurer, who took over around issue #20. Carl Hubbell (who did the Sniffer stories.)Al Borth, and one or two other artists alternated with Maurer.

I believe the best art in early years was done by Biro, who started around issue 3 of Silver Streak. Although,I think Bob Wood did most of the art and cover work on Daredevil # 1. From #2 on, Biro's name was on all the covers. And believe me, he did a beautiful job on his earlier covers up through #35. This was one factor that made Daredevil Comics so appealing.

Besides being an artist, Charles Biro and Bob Wood were editors and authors. Biro continually discussed moral issues in most his stories, and without hurting a good story. Daredevil was published by COMIC HOUSE INC., which is notable since it had a letter column as early as issue #34, Jan., 1946.

In DAREDEVIL #42, D.D. was revealed to the public (something that isn't done to heroes in many comics). A reporter, Kilroy by name, happened to catch D.D. changing into his civies, and after confronting D.D. with his costume which he watched D.D. hide, then printed the scoop, and D.D. decided that he would continue his fight against crime, but without his costume. From this period, D.D. was featured less and less, while the Wise Guys took over more and more. After #80, the Wise Guys took over completely. The art in #42 was by Dan Barry, and Barry did an excellent job. The story and art blended to perfection, and if you have a chance, grab this issue.

THE MAN WITHOUT FEAR

by PAUL E. MOSLANDER

Totally unlike the Quality Daredevil of yore is Marvel's modern-day hero - and, hopefully, our time's edition will not be destined for the hidieous fate that overtook his predecessor. With good luck, faith in Marvel, and alert readers, no set of Wise Guys will come to debase the "greatest name in comics" to a straightman and foil for soul-shudderingly infantile humor.

Our Man Without Fear thundered onto the scene over a year ago with all the impact of the Hulk and credibility of the Metal Men. Stan Lee's storying has been generally dramatic, exciting, and action-packed thus far, as well as filled with the customary Marvel knack for characterization and liveliness between battles. The art styles of Bill Everett, Joe Orlando, and Wally Wood have graced the pages, capturing all the story elements and adding a distinctly unique note of the sinister and menacing to the broth. The villains have run from the excellent Owl and Mr. Fear to noticably lesser creations like the Purple Man and the Matador - all of which is par for the course in the comic game. Except for one slight point, Daredevil would be a comic to give Spider-Man cold chills at night.

The problem is the hero's gimmick. All hinges upon the hypothesis that Matt Murdock, strong, agile, and stone-blind, can duplicate the stunts of Captain America and Spider-Man. The explanation is a combination of hyper-compensatory four senses and a fifth ESP-like personal radar. In the minds of those at Marvel, this will allow readers to sit tranquilly whilst the sightless Daredevil skips merrily along, half a fist length in front of a villain intent on mayhem and able to produce it. It explains how the Man Without Fear can sense air currents passing around a skyscraper, detect individual heartbeats in a crowd, swing from building-to-building, flagpole to flagpole, know the position of everyman in an attacking gang, and even pilot an unfamiliar missle to Earth in Central Park.

Oddly enough, with the exception of the latter, it isn't as impossible as it might seem. After many years, his facile brain might well be able to receive and correlate all the myriad sensory impressions he relies upon; his ESP might indeed enable him to do at least as well as Spider-Man in his perpetual darkness; his trained body could be well enough able to react to the vague impressions hitting his nerves as he flits along through life. If a Tarzan of the Apes or an Australian bushman (specifically Arthur Upfield's devilish Napoleon Bonaparte) can do as well, why not a Daredevil? No particular reason.

The heart of the matter is that it still seems impossible or incredible enough to make the average discriminating reader balk. While it can all be rationalized out beautifully, like the concept of negative numbers or the omnipotence of Superman, it remains a strain on the credulity. This is Daredevil's biggest liability - one which, hopefully, will not overcome his excellent positive points.

continued next page

A secondary result is a sense of repetition in the air. Matt Murdock's romantic difficulties recall to mind Iron Man's situation; Daredevil's athletic prowess is Cap America all over again; Matt's lawyering recalls to mind the Two-Gun Kid (In fact, "Matt Murdock" was used for "Matt Hawk", the Kid's proper civilian identity, throughout most of T-GK 74). The strength of the Lee-Wood combination of dynamic writing and art seems up to carrying on regardless, however. Daredevil is good, solid Marvel, whatever else - and that makes it more than a match for most competition.

END

* *

An Open Letter to Gordon Love

Since I'm a new fan, I don't like to say much, but after receiving ROCKET'S BLAST SPECIAL #5, I can't hold off any longer. Where the devil does Gordon Love get off charging 50¢ for an issue with only 13 pages of material not counting front and back cover. If this issue were printed on both sides as it should have been, it would have taken only eight pages. Surely 50¢ for a mint copy is too much. I'm not saying that the article wasn't well written or that the cover and other illos weren't good, but is Love trying to retire with fandom paying for his old age? He must have made more off this one issue that most faneds do off ten issues. I'm not against a fan editor making a little money, but I'm against him knocking off 80 % profit.

To summarize, this issue just isn't worth 50¢. Look at any issue of Comic World, it not only contains an article equal in length to STARS OF STAR SPANGLED, but his has Information Center, Letters, editorials, etc. TCR has had 28 pages of printed material, and cost 15¢ to mail, and yet only cost 25¢. Please tell me, is this fair?

(wishing to remain unknown)

+ +

YANCY STREET JOURNAL. Are you a MARVEL fan? If you are, and you don't get YSJ, you're missing something you shouldn't. YSJ is published by Marty Arbunich and Bill Dubay. For the many new fans who have asked that I suggest fanzines of better quality, YSJ is one to get for sure. The cost is 15¢ per copy. Send to Marty Arbunich, 60 Gladys Street, San Francisco, Calif.

Now that I've given Marvel a plug, it's only fair to mention a fanzine devoted to D.C. This is BATMANIA, and if you are, or ever were a Batman fan, get this. Batmania is devoted to the many phases of Batman. Cost is 30¢ from Biljo White, P.O. Box 115, Columbia, Mo. 65202

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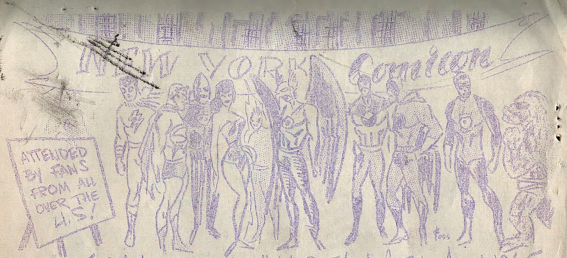

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* *

Bob Jennings is considering reviving HELL'S NOTEBOOK in a good regular fanzine. Faneds interested in having a zine review column should write him immediately about details. As you know Bob has dropped a good many of his activities, but it will be good seeing him contributing again. Bob's address is: 3819 Chambers Dr., Nashville, Tenn., 37211.

* *

#36
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